

BEGIN THE BEGUINE

COMPOSERS: CHARLIE & BETTYE PROCTER * 3703 TONAWANDA - DALLAS, TEX 75217
RECORD: RCA VICTOR 447-0052 - "BEGIN THE BEGUINE", ARTIE SHAW
POSITION: INTRO-OPEN FACING, DANCE - MANJO N FACING LOD
FOOTWORK: OPPOSITE

INTRO

MEAS

1-4 WAIT; WAIT; APT, TCH, TOG, TCH(TO BFLY); SIDE, TCH, SIDE, TCH(TO BJO M FCG LOD);
Step apt L, tch R, tog R, tch L to Bfly; step side LOD L, tch R, step side R
tch L turning and blending to BJO fcg LOD;

DANCE

PART A

1-4 (BJO) FWD TWO STEP; FWD TWO STEP; (HITCH) FWD, CLO, BK,-; BK,CLO,FWD,-;
In BJO do two fwd two steps traveling LOD; (Hitch) fwd L, clo R, bk L,-; bk R,
clo L, fwd R,-;

5-8 FWD TWO STEP; FWD TWO STEP; (SCISSORS) SIDE, CLO, CROSS,-; SIDE, CLO, CROSS,-;
Continuing LOD in BJO do two fwd two steps; continuing to fc LOD step side L,
clo R, side R (W XIB) to SCAR fcg dial LOD/WALL; step side R, clo L, XIF
(W XIB) to BJO fcg diag LOD/COH; (NOTE: this scissors figure continues LOD)

9-12 TURN TWO STEP; TURN TWO STEP; VINE, 2, 3, 4; PIVOT,-, 2,-;
Blend to CP M fcg wall & complete 2 turning two steps; CP M fcg wall vine LOD
side L, R (W XIB), side L, thru R; slo oplr pivot L,-, R,-; to complete one
full turn to end CP M fcg wall

13-16 TURN TWO STEP; TURN TWO STEP; TWIRL, 2, 3, TCH; (REVERSE) TWIRL, 2, 3, TCH; (TO BJO)
Do two turning two steps; vine/twirl LOD L, R (XIB), L, tch; reverse twirl R,
L (XIB), R,-; to end in BJO M fcg LOD;

17-32 REPEAT MEAS 1-16 EXCEPT end in BFLY M fcg wall

PART B

1-4 (SCISSORS THRU) SIDE, CLO, CROSS,-; SIDE, CLO, CROSS,-; (SCP) DIP,-, RECOVER,-;
FWD, LOCK, FWD, LOCK; (TO CP M FCG WALL)

Step side LOD L, clo R, XIF (W XIF also) to L open fcg RLOD; fcg ptr step side
RLOD R, clo L, XIF (W XIF also) to SCP; dip bkwd RLOD L,-, rec R,-; remaining
in SCP travel LOD fwd L, lock R in bk of L, fwd L, lock R in bk; blending to CP/wal

5-8 (POX) SIDE, CLO, FWD,-; SIDE, CLO, BK,-; DIP,-, REC,-; TWIRL,-, 2,-; (TO BFLY)
Complete full box two step side LOD L, clo R, fwd L,-; side R, clo L, bk R,-; dip
bk twd COH L,-, rec R,-; slo walk LOD L,-, R,-; as W does RF twirl R,-, L,-; to
end BFLY M fcg wall)

9-12 VINE, 2, 3,-; WRAP, 2, 3,-; UNWRAP, 2, 3,-; CHG SIDES, 2, 3,-;
Vine LOD L, R XIF (W XIB also), L,-; vine RLOD R, L XIB, R,-; (W LF wrap L, R, L,-
(retain hand holds M's R hand goes low to W's wrist - L hand passes between
their faces and over W's head to end in standard wrap pos, W fcg LOD); releasing
M's L & W's R hand W unwraps to arms length steps in place L, R, L,- (W un-
wraps twd wall to end fcg wall; stepping R, L, R, chg sides W passing under joined
M's R & W's L hands) (to end in BFLY fcg COH)

13-16 REPEAT MEAS 9-12 M ON OUTSIDE OF CIRCLE TRAVELING RLOD
Note: Meas 9-12 and 13-16 is same figure as in "PEGGY" & "LUCKY".

PART C

1-4 (CIRCLE) AWAY, 2, 3,-; TOG, 2, 3,-; CROSS/SWIVEL, SWIVEL, SWIVEL,-; CROSS/SWIVEL,
SWIVEL, SWIVEL,-;
L fc slo turn away twd COH & tog L, R, L,-; R, L, R,-; (W RF twd wall & tog) to BFLY
M fcg wall cross L over R (leaving ft crossed) transfer weight to L ft & swivel
RF twd RLOD, transfer wt to R ft & swivel LF twd LOD, transfer wt to L & again
swivel RF twd RLOD,-; cross R over L & swivel twd LOD, transfer wt to L & swi-
vel twd RLOD,-, again transfer wt to R and swivel LOD,-; (this figure travels
slightly RLOD & then LOD, ending in BFLY M fcg wall)

5-8 (IN SCAR-POX) SIDE, CLOSE, FWD,-; SIDE, CLO, BK,-; (HITCH) BK, CLO, FWD,-; FWD, CLO, BK,-;
Blending into loose-BFLY SCAR step side L, clo R, fwd L,-; continuing to blend
to SCAR step side, R, clo L, bk R,-; hitch stepping bk L, clo R, fwd L,-; fwd R,
clo L, bk R,-; to end SCAR M fcg wall

9-12 (TWISTY FIGURE): SIDE, CLO, FRONT, SIDE; BACK, SIDE, FRONT/CHECK,-; BACK, SIDE, THRU,-;
SIDE, CLOSE, SIDE, CLOSE

Step side L, clo R, L XIF (W XIB) to SCAR M fcg RLOD, turn 1/4 LF to fc ptr & step
side R twd RLOD; turn 1/4 LF & cross back L (W XIF R) to BJO M fcg LOD, turn 1/4
RF step side R, turn 1/4 R & cross LIF (W XIB) to SCAR M fcg RLOD; (take this
last step a check); step bk R, turn 1/4 LF step side L, turn 1/4 LF cross LIF
(W XIB) to BJO M fcg LOD,-; blending to CP M fcg wall step L, clo R, side L, clo R;

13-16 (SCP) FWD TWO STEP; FWD TWO STEP; VINE/TWIRL, 2, 3,-; (REVERSE) TWIRL, 2, 3,-;
In SCP traveling LOD do two fwd two steps; twirl W RF LOD while M vines; re-
verse twirl W LF while M vines back; to end in BFLY M fcg wall.

REPEAT PART B

REPEAT PART C (except end in SCP)

PHASE OUT:

1-4 (SCP) FWD TWO STEP; FWD TWO STEP; (LADY TO BJO) FWD TWO STEP; FWD TWO STEP;
Sep traveling LOD do 2 fwd two steps turning W to BJO on last step; in BJO tra-
vel LOD do 2 more two steps; (trning to SCAR on last step M fcg RLOD)

5-8 (SCAR) BK TWO STEP; BK TWO STEP; TURN (TO SCP),-, THRU,-; VINE, 2, 3, 4;
Conte LOD do 2 bk two steps; turning LF step L LOD,-, R thru,-; blend to CP vine
LOD side L, R (XIB), side L, R thru (W XIB also);

9-12 PIVOT,-, 2,-; VINE TWIRL, 2, 3,-; (REVERSE) TWIRL, 2, 3,-; ROCK, ROCK, ROCK,-;
Do slo opl pivot 1 time around L,-, R,-; vine/twirl LOD L, R, L,-; rev twirl RLOD; rock tog, apt, tog
KISS; NOTE: (BOTH ROCK FWD, BK, FWD) THIS SHLD BE IN MODIFIED BFLY AT ARMS LENGTH
TO ALLOW ROOM FOR BOTH TO ROCK FWD.

SEQUENCE: A-A-B-C-B-C-PHASE-OUT